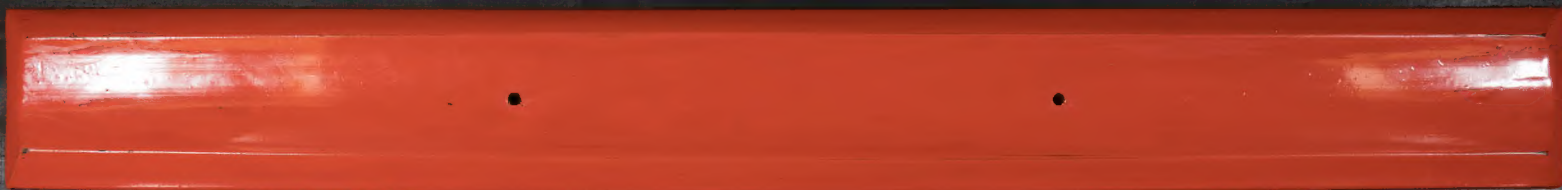



Fragile Palm Leaves

MS ID 2451

Room 3A

parivā pālī-tō nissya kyay



နဝေတသယကဝိတောသဂုဏတောသဗ္ဗသမ္ဗုဒ္ဓသား၊ လောသောဘဂဝါ၊ အကြံမြတ်စွာဘုရား
သုန္နသမ္ဘာပတိနား၊ အရှင်သာရိပုတ္တရာသုန္နသုတ္တံတော၊ ထေရ်ပဉ္စအသျှင်ဌာသဏ္ဌဝသေ၊ သံ
ပါဠိအကျိုးအထူးတို့ကိုပါ၊ အကြောင်းအထူးတို့ကို၊ ပဋိစ္စကရုဏ်ကတ္တာ၊ အကြောင်းပြု၍၊ ဝိနယပဿ
တ္တိ၊ စီးပွားပညတ်ကို၊ ပညာလေသိပညတ်တော်မူကြကား၊ အကျဉ်းသား၊ အကျယ်ကား၊ ဆဋ္ဌကထာ၊ အတိ
လေပေး၊ ဟေရုဏတား၊ လျှောက်တို့ဖြင့်၊ ရေသကာ၊ အထူးကို၊ နိဗ္ဗောသုဂ္ဂိုဏ်၊ အသမ္ဘာသမ္ဗုဒ္ဓနား၊ သစ္စာလေး
ပါးတရားတို့ကို၊ ကောင်းစွာ၊ အပြားပြင်း၊ အလိုလိုသိတော်မူပြီး၊ ထသော၊ ဝါ၊ သမ္ဘာသမ္ဗုဒ္ဓနား၊ လောယူဝံတ
ရား၊ ငါးပါးတို့ကို၊ ကောင်းစွာ၊ အပြားအား၊ ပြင်းအလိုလိုသိတော်မူပြီး၊ ထသော၊ ဘဂဝတော၊ ထိုမြတ်စွာဘု
ရားသု၊ ရာ၊ ထာ၊ ရာ၊ ရှေ့မှ၊ ပညတ်ခြင်း၊ အခါကို၊ နိဗ္ဗောသုဂ္ဂိုဏ်၊ အသမ္ဘာသမ္ဗုဒ္ဓနား၊ ပညတ်ခြင်း၊ အ
ကျိုး၊ သံပါးတို့ကို၊ ပြင်တော်မူသဖြင့်၊ ယံပဌဝပါရာဇိကံ၊ ဆကြလေဌဝပါရာဇိကကို၊ ပညတ်
တော်မူပြီး၊ ဖတ်ပဌဝပါရာဇိကံ၊ ထိုဌဝပါရာဇိကကို၊ ကတ္တကသ္မိနား၊ အရှင်သာရိပုတ္တရာသုန္နသမ္ဗုဒ္ဓနား၊

Handwritten signature: *John H. Johnson*

[illegible]

22. 2. 1901

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a signature or a specific note at the bottom of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The text appears to be a continuous passage.

Handwritten text in Burmese script, located on the right side of the top page, possibly a signature or a date. It is written in a slightly different style than the main body of text.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The text appears to be a continuous passage.

[illegible]

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two distinct circular marks, possibly holes or indentations, on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two distinct circular marks, possibly holes or indentations, on the left side of the page.

မိုးကြိုးလည်

၄။ အသက်တစ်
ခြောက်ရာလောက်
အသက်တစ်ရာ

နတ်သမီး

၁။ ဤသို့ပြောပြပါက ဤသို့ပြောပြပါက ဤသို့ပြောပြပါက
 ၂။ ဤသို့ပြောပြပါက ဤသို့ပြောပြပါက ဤသို့ပြောပြပါက
 ၃။ ဤသို့ပြောပြပါက ဤသို့ပြောပြပါက ဤသို့ပြောပြပါက

သန့်ရှင်းစင်ကြယ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. In the upper right corner, there is a small, distinct heading or signature in Burmese characters.

Handwritten text in Burmese script, continuing from the top strip. It also consists of approximately 10 lines of dense, cursive script. There are some visible ink smudges and variations in line spacing throughout the text.

159
25
The first part of the book is a history of the
city of London from its foundation to the
present time. It is written in a very
interesting and readable style, and
contains many valuable facts and
figures. The second part of the book
is a history of the city of London from
the time of the Norman conquest to the
present time. It is written in a very
interesting and readable style, and
contains many valuable facts and
figures. The third part of the book
is a history of the city of London from
the time of the Norman conquest to the
present time. It is written in a very
interesting and readable style, and
contains many valuable facts and
figures.

The fourth part of the book is a history of the city of London from
the time of the Norman conquest to the
present time. It is written in a very
interesting and readable style, and
contains many valuable facts and
figures. The fifth part of the book
is a history of the city of London from
the time of the Norman conquest to the
present time. It is written in a very
interesting and readable style, and
contains many valuable facts and
figures. The sixth part of the book
is a history of the city of London from
the time of the Norman conquest to the
present time. It is written in a very
interesting and readable style, and
contains many valuable facts and
figures.

၇။ သက္ကရာဇ် ၁၁၈၈ ခုနှစ်
 (၁၈၈၈ ခုနှစ်) ဇူလိုင်လ

41

နိဗ္ဗာန်တော်

၂၀၂၂ ခုနှစ်

၊ ပြီးလျက်သာမည်။ ထို့နောက်လည်းကောင်း

[illegible]

(ကုသကုသ) သပဏ္ဍ

* ကောတဝါးငါးပညွန့်

10

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text.

ကောသလ
သောသမ္ဘူ

ကောသလ
သောသမ္ဘူ

သောသမ္ဘူ

သောသမ္ဘူ

သောသမ္ဘူ

သောသမ္ဘူ

သောသမ္ဘူ

သောသမ္ဘူ

သောသမ္ဘူ

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the page, one near the center and one towards the right.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, with similar script and layout. There are two large black dots visible on the page, one near the center and one towards the right.

[illegible]

ସିଦ୍ଧାନ୍ତ ପ୍ରକାଶନ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

နိဗ္ဗာန်ရတနာ

ကိစ္ဆာရတနာ

Handwritten Burmese text in the upper section of the manuscript, consisting of several lines of script.

Handwritten Burmese text in the lower section of the manuscript, continuing the script from the upper section.

ပတ်အာပဝုဏ္ဏ၊ ဝါဟာ၊ ဝါဟာ၊ ဝါဟာ၊

ᠮᠤᠩᠭᠤᠯᠠᠭ

၂၀၁၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးတိုင်းဒေသကြီး၊
မန္တလေးမြို့၊ ဝမ်းသာလမ်း

၁၁

မန္တလေး
မန္တလေး
မန္တလေး

11
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

ကျေးဇူးတင်စွာဖြင့်

1948

၈-၁၂-၁၃ နေ့စဉ် အသုံးပြု
ကယ်တင်ရန်အတွက် ကိုယ်ပိုင်ဆိုင်မှု

ဟိုနိုးသုဝဏ္ဏ၊ တဗျူကဏ္ဍပုဒ် ပြဇာတ်

ပြည်ပတစ်ချို့အားပစ္စည်းဖြန့်ဝေရာ အာရှစင်

စတုတ္ထသင်္ဂဟသုတ္တံ

[illegible]

အသွယ်အစွယ် အဆုံးအမ
အသွယ်အစွယ် အဆုံးအမ
အသွယ်အစွယ် အဆုံးအမ
အသွယ်အစွယ် အဆုံးအမ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than the main body of text. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than the main body of text. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and covers most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and covers most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

2. 1. 1900

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

4

62

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၁၃၁

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၁၃၃

၁၃၁၁

၁၃၁၁

သုတေသန
သုတေသန

သုတေသန
သုတေသန

53

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely packed and includes several lines of prose. Two dark circular marks are visible on the left side of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely packed and includes several lines of prose. Two dark circular marks are visible on the left side of the text block.

သို့ စာ

သို့ ပြောပြတတ်

သို့ ပြောပြတတ်

သို့ ပြောပြတတ်

သို့ ပြောပြတတ်

သို့ ပြောပြတတ်

သို့ ပြောပြတတ်

သို့ ပြောပြတတ်

သို့ ပြောပြတတ်

သို့ ပြောပြတတ်

သို့ ပြောပြတတ်

သို့ ပြောပြတတ်

သို့ ပြောပြတတ်

သို့ ပြောပြတတ်

သို့ ပြောပြတတ်

သို့ ပြောပြတတ်

သို့ ပြောပြတတ်

ပြည်ထောင်စုတို့သည်

1913

စာအုပ်အမျိုးအမည်

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

4. 1

۱۳۳۳

သမ္မာဓိကဿပဝိသုဒ္ဓိ
ဗျာကုဗ္ဗေယျ

၈၆၁

ကဏ္ဍ

သမ္မာဓိကဿပဝိသုဒ္ဓိ

သမ္မာဓိကဿပဝိသုဒ္ဓိ

သမ္မာဓိကဿပဝိသုဒ္ဓိ

သမ္မာဓိကဿပဝိသုဒ္ဓိ

သမ္မာဓိကဿပဝိသုဒ္ဓိ

သမ္မာဓိကဿပဝိသုဒ္ဓိ

သမ္မာဓိကဿပဝိသုဒ္ဓိ

သမ္မာဓိကဿပဝိသုဒ္ဓိ

1. 1. 1.

1. 1. 1.

ဟောသောတရားတော်

ဥပသုတ္တံ

၁၈၇

ဤသောတရားတော်
ဟောသောတရားတော်
ဟောသောတရားတော်
ဟောသောတရားတော်

ဤသောတရားတော်

ဤသောတရားတော်

ဤသောတရားတော်

ဤသောတရားတော်

၂၀၁၁ ခုနှစ်
 ဧပြီလ ၁ ရက်
 ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း

ಸಹಾಯಕ ೫

အာရုံစူးစိုက်စေ

၁. ဝဋ်တရား

၁၂၃ နှစ်မှ ၁၅၀ နှစ်

5. 1. 1944

St. Petersburg

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

၁၀၀၀

၁၀၀၀

၁၀၀၀

ဗုဒ္ဓဘုရားရှင်
ဗုဒ္ဓဘုရားရှင်
ဗုဒ္ဓဘုရားရှင်
ဗုဒ္ဓဘုရားရှင်

ဗုဒ္ဓဘုရားရှင်

ဗုဒ္ဓဘုရားရှင်
ဗုဒ္ဓဘုရားရှင်
ဗုဒ္ဓဘုရားရှင်

ဗုဒ္ဓဘုရားရှင်

ဗုဒ္ဓဘုရားရှင်
ဗုဒ္ဓဘုရားရှင်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. There are two prominent black circular marks, possibly punch holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. There are two prominent black circular marks, possibly punch holes or ink stains, located approximately one-third and two-thirds of the way across the strip. In the center of the strip, there is a small, distinct block of text written in a different, more formal script, possibly a title or a specific reference.

12

သုန္ဒရီ တံ ယိုးဒယား

စင်စစ်သတ္တိတရားကိုပေးသော

१०५

၁၈၇၅ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

ဤအရာကို သိသောသူတို့၏ အားကိုးရာကို ချုပ်ချယ်သော

၆၈၇

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style. There are two prominent black circular marks on the page, one near the left margin and one near the right margin. The text appears to be a continuous passage.

ကောသလဝိသုဒ္ဓိ

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 15 lines. Similar to the top page, there are two prominent black circular marks on the page, one near the left margin and one near the right margin. The text is written in a consistent style with the top page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. It appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The handwriting is dense and somewhat difficult to decipher due to the cursive style. There are two small black dots visible on the line, possibly indicating where the text was bound or a specific punctuation mark.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. It appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The handwriting is dense and somewhat difficult to decipher due to the cursive style. There are two small black dots visible on the line, possibly indicating where the text was bound or a specific punctuation mark.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

သနားစွာ ခြံမြဲစွာ တစ်ချို့ ခြံမြဲစွာ လေးစား

အသံစွာ သံသယ

ကား သူတို့ ပြောကြား

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

ပြည်တွင်းစစ်ရေးရာ

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ပြည်တွင်းစစ်ရေးရာ

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

18

28th Nov 1881
W. 1881
The weather was very fine and the wind was light and variable. The sea was calm and the water was clear. The birds were very numerous and the fish were very good. The day was very pleasant and the people were very happy. The children were very noisy and the dogs were very barking. The cats were very meowing and the cows were very mooing. The sheep were very bleating and the pigs were very grunting. The chickens were very clucking and the geese were very honking. The ducks were very quacking and the swans were very swimming. The fish were very jumping and the birds were very flying. The day was very good and the people were very enjoying it.

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ပြည်သာစစ်စစ်လွယ်လွယ်ဟုပစ္စိကွဇ္ဇိယသ္မိ

4. 639

၂၀၂၅ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

မိမိတို့အား

အသိပေးရန်

အသိပေးရန်

အသိပေးရန်

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

သံဃာတော်တို့၏အားကိုးရန်အတွက်

အလှူငွေအား

This image shows a single, horizontal page of aged, cream-colored paper. The paper has a textured appearance with numerous small, dark brown spots scattered across its surface, characteristic of foxing. Two prominent, dark circular holes are visible near the center of the page. The page is framed by dark borders on the left and right sides, suggesting it is part of a bound volume. There is no text or other markings on the page.

A long, narrow, light-colored strip, possibly a piece of paper or film, showing numerous small, dark, irregular specks or marks scattered across its surface. Two distinct, larger dark circular marks are visible near the center.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two small dark spots visible on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two small dark spots visible on the strip. On the right side, there is a small, distinct block of text that appears to be a signature or a specific note.

၂၅၆၆၆၆၆၆

၁၀၆၆ ဘဝံ ဂွံ နိဗ္ဗာန်တော် မှာ ကြွယ်ဝသော

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Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes visible, suggesting it was once part of a bound volume. The paper is aged and slightly discolored.

Continuation of the handwritten text on a second strip of paper, matching the style and script of the first strip. This strip also features two circular holes and shows signs of age and wear. The text is dense and cursive, continuing the narrative or list from the previous strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. It appears to be in a European language, possibly German or French, given the cursive style and the use of some characters like 'v' and 'w'. The handwriting is dense and somewhat difficult to decipher due to the cursive nature. There are two small black dots visible on the line, possibly indicating where the text was bound or where a signature might have been.

Handwritten text in a cursive script, likely a historical document or letter. This section contains the main body of the text, written in a similar cursive style to the top section. It is also written on a single line across the bottom half of the page. The handwriting is consistent with the top section, suggesting it is part of the same document. There are two small black dots visible on the line, similar to the top section.

မြတ်ဗုဒ္ဓကယ်ကံ - ကိုယ်ဝေ

မြတ်ဗုဒ္ဓကယ်ကံ

ကပ္ပကပ္ပကပ္ပကပ္ပ
ဥပနိဗ္ဗာန်
ဥပနိဗ္ဗာန်
ဥပနိဗ္ဗာန်

ဥပနိဗ္ဗာန်
ဥပနိဗ္ဗာန်
ဥပနိဗ္ဗာန်
ဥပနိဗ္ဗာန်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing some signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing some signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines. On the right side, there is a vertical column of text that appears to be a date or a specific reference, including the characters "တပေါင်း", "ကဆုန်", and "၁၈၈၈".

Handwritten text in Burmese script, continuing from the top strip. The text is arranged in several lines. On the right side, there is a vertical column of text that includes the characters "၁၈၈၈", "၁၈၈၉", and "၁၈၉၀".

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks or holes on the left side of the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks or holes on the left side of the strip.

$$g^2 R_{\mu\nu}^2 = -\frac{1}{2} \cdot 4 \cdot 4 R^{\mu\nu}{}_{\mu\nu}$$

သတ္တိရှိကြောင်း

မြတ်ဗုဒ္ဓ၏အမည်

၂၂၇ ကမ္ဘာတစ်လွှား

五言古詩

100

...ငွေမျိုးစေ့

... ပြုစုပေးမည်ဟုကတိ

ကမ္ဘာတစ်လုံးလုံး

သို့မဟုတ်တစ်လုံးလုံး

လူကမ္ဘာတစ်လုံးလုံး

သို့မဟုတ်တစ်လုံးလုံး

သို့မဟုတ်တစ်လုံးလုံး

കുടിയന്ത

of Paganism

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

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သို့သော်လည်းကောင်း၊

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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ကလောင်လော

ငြိမ်း

204

ဟေ့သီလေသီလေ
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သီလေသီလေသီလေ

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သီလေသီလေသီလေ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a formal or semi-formal communication. There are two large, dark, circular marks on the page, possibly ink smudges or holes.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a formal or semi-formal communication. There are two large, dark, circular marks on the page, possibly ink smudges or holes.

ဝဏ္ဏဝါပေါဒ္ဒရာပဒ

မိတ္တဝါပေါဒ္ဒရာပဒ

မိတ္တဝါပေါဒ္ဒရာပဒ

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မိတ္တဝါပေါဒ္ဒရာပဒ

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip.

တယံမုသုတေဓာနသုတ္တံ
ဗုဒ္ဓံ ဓမ္မံ ဓမ္မာနုပုဏ္ဏံ
နိဗ္ဗာန်တရား

[illegible]

၂၀၁၇ ခုနှစ် မတ်လ ၁ ရက်နေ့၊ သီတင်းကျွတ်နေ့၊ နေပြည်တော်

နာမရတနာတို့သိပ္ပံနာမရတနာတို့

၁၀၀၀
၁၀၀၀
၁၀၀၀

139

5 (17) 10 10

၁၃၆၈ ဇူလိုင်လ၊ ပြည်သူ့အသံ
ဧည့်သည်များ၏ အကျိုးအမြတ်
ပေးအပ်ပါ။

နိဂုံး

၁၇၈၁ ဇန်နဝါရီလ
မူလကမူလကမူလက
ကမူလကမူလကမူလက

၇၂၂. ကောသလဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

တရားတရား

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

တရားတရား
တရားတရား

114

၂၈၆၁၆၆

မင်းသားတို့ကို သာသနာတို့၌ ပို့၍ ကျွေးပူဝတ်

မှောင်မိုက်စွာ

32

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two distinct black circular marks, possibly punch holes or ink blots, on the left side of the page.

Continuation of handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two distinct black circular marks, possibly punch holes or ink blots, on the left side of the page.

အထွေထွေကျင့်ဝါဒယောဂျယျသိကာလသတ္တိသိကာလသတ္တိ
ဗုဒ္ဓကျင့်ဝါဒယောဂျယျသိကာလသတ္တိသိကာလသတ္တိ

ဗုဒ္ဓကျင့်ဝါဒယောဂျယျသိကာလသတ္တိသိကာလသတ္တိ
ဗုဒ္ဓကျင့်ဝါဒယောဂျယျသိကာလသတ္တိသိကာလသတ္တိ

ဗုဒ္ဓကျင့်ဝါဒယောဂျယျသိကာလသတ္တိသိကာလသတ္တိ
ဗုဒ္ဓကျင့်ဝါဒယောဂျယျသိကာလသတ္တိသိကာလသတ္တိ

ဗုဒ္ဓကျင့်ဝါဒယောဂျယျသိကာလသတ္တိသိကာလသတ္တိ

၂။ ကတ္တိသိယာဋ်သုတ္တရာတိ။

၃။ နယထယသိယသယောဓာ။

၄။ နယထယသိယသယောဓာ။

တ။

ကတ္တိသိယာဋ်သုတ္တရာတိ။

ကတ္တိသိယာဋ်သုတ္တရာတိ။

တ။

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

ဘုရားသားတော်
ကောတိမာတော်

ကောတိမာတော်
ကောတိမာတော်

ကောတိမာတော်
ကောတိမာတော်

673

511

စုန်လီဟီတိုပြုလုသဝတီၢ်န့ၣ်ကံတိဟီကျိၣ်ဒါသံပုင်

1994

$$+ \frac{1}{2} \left(\frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2} \right) + \dots$$

15

四

7 2 1

$$= \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$$

နယ်တော်ကြီးကြီး

(Faint handwritten notes at the bottom of the page)

မြန်မာ

4. 6. 1979

တိရစ္ဆာန်
မဟိတောပုဂ္ဂလောသုဘ
မောပုဂ္ဂလောသုဘ

မဟိတောပုဂ္ဂလောသုဘ
မောပုဂ္ဂလောသုဘ

မဟိတောပုဂ္ဂလောသုဘ
မောပုဂ္ဂလောသုဘ

2

အလင်း၊ မင်းကော့ကို
ဝမ်းသာပွင့်လှယ်
၁။ အလင်းရတယ်

ကျေးဇူးတင်စွာ ခံစားရပါမည်။
ဤသို့ပတ်ဝန်းကျင်
တို့၏အကျိုးအမြတ်ကို

အသံကလေးတို့ကို ခေါ်ဝေါ်ကြည့်ရအောင်။

သုတေသနပြုလုပ်ရာတွင် အသုံးပြုသည့်
နမူနာများကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားသည်။

[illegible][illegible][illegible]

ဤသို့သောအခါ
ကလေးငယ်များ

အသံအသွယ်

॥ श्रीगणेशाय नमः ॥

ကံသုဝါတို့တူးတောက္ခယသံ

၁၂၅၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၈၇၆ ခုနှစ်တွင် ကားတီ

[illegible]

உயிர்நிலைப்பாடு

ဟံသာဝတီမြို့နယ်၊ ဟံသာဝတီမြို့

ಇದೇ ಮೂಲಕ

ဦးလွင် : ၂၄ ကွဲဝါး၊ စာပေကဏ္ဍ

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

မရဲဘဲ

မလ္လေတုးကမ္မဝါဒကမ္မဝါဒ၊

သုတေသန
၂၀၁၈

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

၁၆. စတုရန်းပေါင်းကိန်းများ ၅၀ ခုတွင် ၂၆၆ ခု

၂၀၁၆-၁၇ ခုနှစ်တွင် တစ်နှစ်လုံး

ကမ္ဘာ့ဥပဒေမူဝါဒ

ပြည်ထောင်စုကောသိလ္လ

၄၂၂ ယောဝါဒ၊ ပတ်၊ ၁၆၆၁

ကော၊

၂. ဤစာသာဓာန်ကျမ်းကို ဖြစ်စဉ်သတ်တို့ဆွဲရေးရာတွင်

၂။ ဘုရားရှိကျေးဇူးငြိမ်းယူဖို့လည်း စွဲသကဲ့သို့ပင်ကောင်းစွာ?

၂၀၁၁ ခုနှစ် ခန့်မှန်းချက်

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

၁၆၀၇ ခု၊ ကဆုန်လပြည့်ကျော် ၁၁ ရက်၊

ဂိဏှ၊ နိဗ္ဗာန်၊ ဟိ၊ ဣဒ္ဓိ၊ အသိ၊ မာပုဏ္ဏ၊ ကျိန္ဒ၊ ဟိ။

ယသလ္လ
ကသ

၇၈၁၅ ကံးတီးထိ

ယသလ္လ
ကသ
၇၈၁၅ ကံးတီးထိ

မိုးဝါး

၂၀၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့

သောသောသော
သောသောသော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

1890

ဗဟိဒ္ဓာ

သုတေသန

သုတေသန ဗဟိဒ္ဓာ

သုတေသန ဗဟိဒ္ဓာ

သုတေသန ဗဟိဒ္ဓာ

သုတေသန

4

2. $\frac{1}{2} \pi$ to π

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of continuous script, with some larger characters or symbols interspersed, possibly indicating section breaks or specific terms. The handwriting is fluid and characteristic of traditional Burmese calligraphy.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. This section continues the text from the top half, maintaining the same fluid, cursive style. The ink is dark, and the paper shows signs of age and wear. The script is dense and fills the space between the two horizontal lines of the page.

The first thing I saw when I stepped
 out of the boat was a vast, flat expanse of
 water, stretching to the horizon. The sky was
 a pale, hazy blue, and the air was still and
 warm. I felt a sense of peace and freedom
 that I had never experienced before. The
 water was so calm, it was like a mirror, reflecting
 the sky and the distant shore. I could see
 the outlines of trees and buildings in the far
 distance, but they were so small, so far away.
 I felt like I was in a dream, or in a new world.
 The boat moved slowly, and I had time to
 look at everything around me. The water was
 so clear, I could see the bottom of the lake.
 There were some small fish swimming near
 the surface, and some water lilies floating
 here and there. The air was so fresh, so
 clean. I took a deep breath and felt my
 lungs fill with it. I felt like I was breathing
 life. The boat continued to move, and I
 saw more of the lake. It was so beautiful,
 so peaceful. I felt like I was in a paradise.
 The boat finally stopped, and I stepped out
 onto the shore. The ground was soft and
 spongy, like moss. I felt like I was walking
 on a cloud. I looked up at the sky and
 felt a sense of awe. The sun was shining
 brightly, and the water was sparkling. I
 felt like I was in a magical world, a world
 that was so beautiful, so perfect. I felt like
 I had found a new home, a place where I
 could live and be happy. I felt like I was
 in a dream, a dream that was so real, so
 beautiful. I felt like I was in a new world,
 a world that was so full of life, so full of
 hope. I felt like I was in a paradise, a
 paradise that was so beautiful, so perfect. I
 felt like I was in a dream, a dream that
 was so real, so beautiful. I felt like I was
 in a new world, a world that was so full
 of life, so full of hope. I felt like I was
 in a paradise, a paradise that was so
 beautiful, so perfect. I felt like I was in
 a dream, a dream that was so real, so
 beautiful. I felt like I was in a new world,
 a world that was so full of life, so full of
 hope. I felt like I was in a paradise, a
 paradise that was so beautiful, so perfect.

The boat moved slowly, and I had time
 to look at everything around me. The water
 was so clear, I could see the bottom of the
 lake. There were some small fish swimming
 near the surface, and some water lilies
 floating here and there. The air was so
 fresh, so clean. I took a deep breath and
 felt my lungs fill with it. I felt like I was
 breathing life. The boat continued to move,
 and I saw more of the lake. It was so
 beautiful, so peaceful. I felt like I was in
 a paradise. The boat finally stopped, and I
 stepped out onto the shore. The ground was
 soft and spongy, like moss. I felt like I
 was walking on a cloud. I looked up at the
 sky and felt a sense of awe. The sun was
 shining brightly, and the water was sparkling.
 I felt like I was in a magical world, a world
 that was so beautiful, so perfect. I felt like
 I had found a new home, a place where I
 could live and be happy. I felt like I was
 in a dream, a dream that was so real, so
 beautiful. I felt like I was in a new world,
 a world that was so full of life, so full of
 hope. I felt like I was in a paradise, a
 paradise that was so beautiful, so perfect. I
 felt like I was in a dream, a dream that
 was so real, so beautiful. I felt like I was
 in a new world, a world that was so full
 of life, so full of hope. I felt like I was
 in a paradise, a paradise that was so
 beautiful, so perfect. I felt like I was in
 a dream, a dream that was so real, so
 beautiful. I felt like I was in a new world,
 a world that was so full of life, so full of
 hope. I felt like I was in a paradise, a
 paradise that was so beautiful, so perfect.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the left margin and one near the right margin. The text appears to be a continuous paragraph.

မြို့ပြသို့လာခဲ့ရသောသူများ
မြို့ပြသို့လာခဲ့ရသောသူများ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the left margin and one near the right margin. The text appears to be a continuous paragraph.

သောတာပန်သောတာပန်

သောတာပန်သောတာပန်

သောတာပန်သောတာပန်

٢٤

တံသံသရာဇာတိသော (၁၀)
 တာပုဏ္ဏေဝကတို့သို့ ပုဏ္ဏေဝကသမ္ဘင်္ဂ
 ဝင်တော်မူပေလျှင် အတ္တဝါဒကောသလ

(Faint handwritten Burmese script)

43

1872

မလ္လိ
ပုဏ္ဏ

၈၆

•

•

•

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, though some words are difficult to decipher due to the cursive style and fading. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, though some words are difficult to decipher due to the cursive style and fading. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a signature or a small note. It is located in the upper left corner of the page.

Handwritten text in a cursive script, likely a signature or a small note. It is located in the upper right corner of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or French. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or French. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark circular marks on the page, possibly from binding or damage.

● 1992 年 1 月 1 日

सं. १५५

1777

ဤစုံပွင့်လက်စံတစ်စုံတောင်းခံပြီး
နိမိတ်တော်ကန်တော်ယဉ်းသိကတော်

ပြက္ခဒိန်အားဖြင့် ဟောပြောမည်ဟောပြော

ဝိဇ္ဇာသမ္ဘုဒ္ဓိသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊
ဝိသုဒ္ဓိသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊

သို့သော်လည်း
တိရစ္ဆာန်

၊ဗုဒ္ဓဝံကျော့သုယံ၊

တို့သေခွံကတော့

စာတိုက်နှင့်အသံမြှင့်တင်ရေးဌာန

45

$$x_0^T \in \mathbb{R}^n, \quad x_0^T = \frac{1}{\sqrt{n}} \sum_{i=1}^n x_i^T$$

2

[illegible]

1. *Handwritten text in a cursive script, likely a letter or a personal note. The text is written on a single sheet of paper and is somewhat faded and blurry. It appears to be a continuous paragraph of text.*

Handwritten text in a cursive script, likely a letter or a personal note. The text is written on a single sheet of paper and is somewhat faded and blurry. It appears to be a continuous paragraph of text.

Main body of handwritten text on the top page, consisting of several lines of script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text at the bottom right of the page, possibly a signature or a concluding note.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuation of the top section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The text is dense and spans most of the width of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains two large circular holes. The script is consistent with the upper portion, and the text appears to be a continuous narrative or record. The bottom of the page shows some faint, less legible markings.

[illegible]

1894

၁။ သံသယရှိသောသူတို့အား

ပြောင်းလဲသောပတ်ဝန်းကျင်

အမှီယသံသီတို့ကို၎င်း သံသရာ၌၎င်း၎င်း

တံသိုး၊ တောရ၊ တောရ

သောသုတေသနပါရှိကြောင်း

6820E

တရား

သမ္မာဓာနာနုပညာ

“သေချာစာပေ”

[illegible]

ကံလိကသို့ သဖြင့်

အခြေစိုက်

သို့သော်လည်းကောင်း၊ သောတိယိဒေါဟာရပါဝင်သော

သတ်တံ၊ ပုဂ္ဂလိကံ၊ လောကံ၊ ဗြဟ္မာ

၁၂၆၂ (၁၂) ဟု ရေးသော ခြေရာမာလက်သတ္တုစေ့

ဣန္ဒြေ
စောကောဝိတ္တော

ယောဂ

ဣန္ဒြေ
စောကောဝိတ္တော

ဣန္ဒြေ

ဣန္ဒြေ

ဣန္ဒြေ

ဣန္ဒြေ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

သတင်းစာ
၁၈၈၈ ခု

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
သတင်းစာ
၁၈၈၈ ခု

မင်္ဂလာဒုံ၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့က ရောက်သည်။

ဘုတ်ဟူ၍သုတေသန
တို့၌ မိမိတို့ပညာ
တို့၌လည်းလေ့ရှိသည်။

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

တရားရုံးသို့
တောင်းဆိုသော
ချက်တော်များကို
ချက်ချင်းလုပ်ဆောင်

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2. 1. 1.

^၁ ဣန္ဒာဝ/ဗြဟ္မာပြား
တစ်သို့မဲ့ ပြုစုရလော့

Q

Handwritten text in Burmese script, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

၄၂၆။ ပိဋကတ်၊ ကုရုဏ္ဏ၊ ၄၄

534

လုံခြုံစိတ်ချရ

၁၂၁. နိဗ္ဗာန်ဌာန

ဒို့မိမ့်ယံတော၌ရဲခွဲစီရင်လိမ့်သွတိုးကြပူဇော်တတ်

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing.

MS. 10.11

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent black circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent black circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, on the left and right sides of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, on the left and right sides of the page. The handwriting is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black dots on the strip, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black dots on the strip, one near the left edge and one near the right edge.

မိမိတို့အားလုံးတို့အားလုံး
မိမိတို့အားလုံးတို့အားလုံး
မိမိတို့အားလုံးတို့အားလုံး

သံတရားတရား၊ ကံတရား
ကံတရားသံတရား

သံတရားတရား

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. The paper appears aged and slightly discolored. There are two small dark spots or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. The paper appears aged and slightly discolored. There are two small dark spots or holes visible on the page, one near the left margin and one near the right margin.

Handwritten Burmese text on the top strip of a palm leaf manuscript. The script is in a traditional style, with characters closely spaced and flowing across the length of the leaf. There are two distinct circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten Burmese text on the bottom strip of a palm leaf manuscript. This strip continues the text from the top strip. The script is consistent with the top strip. On the right side of this strip, there is a vertical column of text that appears to be a separate section or a commentary, possibly related to the main text. The text is written in a clear, legible hand.

ကဏ္ဍပဟုတ်ဂ္ဂတပဒါသကတ်

သဝဿပုဂ္ဂလောဝဂါနိဗ္ဗာန

သုဿိတ္တိသမ္ဘာပဂါဝဂ္ဂါ

သုဿိတ္တိသမ္ဘာပဂါဝဂ္ဂါ

သုဿိတ္တိသမ္ဘာပဂါဝဂ္ဂါ

သုဿိတ္တိသမ္ဘာပဂါဝဂ္ဂါ

သုဿိတ္တိသမ္ဘာပဂါဝဂ္ဂါ

သုဿိတ္တိသမ္ဘာပဂါဝဂ္ဂါ

သုဿိတ္တိသမ္ဘာပဂါဝဂ္ဂါ

သုဿိတ္တိသမ္ဘာပဂါဝဂ္ဂါ

သုဿိတ္တိသမ္ဘာပဂါဝဂ္ဂါ

သုဿိတ္တိသမ္ဘာပဂါဝဂ္ဂါ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page.

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12067 10/1/1919

အိမ်ထောင်ရေး
အစဉ်အလာ

100

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. There are two large black dots visible on the page, possibly indicating where the text was bound or where a page fold occurred.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. There are two large black dots visible on the page, possibly indicating where the text was bound or where a page fold occurred.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two prominent black circular marks, possibly punch holes or ink spots, located roughly one-third and two-thirds of the way across the page.

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two prominent black circular marks, possibly punch holes or ink spots, located roughly one-third and two-thirds of the way across the page. In the bottom right corner, there is a small, faint inscription in Burmese script.

ဟူလိသတတ်
သီကုကန်

Handwritten text in a cursive script, likely a historical document or manuscript, written on a light-colored, aged paper strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a red, textured surface. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The surface shows signs of wear, including small holes and discoloration.